FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00161295 **Type of Permit:** FILMING **Release Date:** 01/28/2020

Production Company	HUNGRY MAN INC
Insured Company Name	HUNGRY MAN INC
Contact Phone No. 1	310-264-3000
Contact Phone No. 2	212-625-5600
Fax	212-625-5699
Address	3111 S LA CIENEGA BLVD LOS ANGELES, California 90016
Production Title	TACO BELL
Type of Production	Commercial - Standard

Producer	Buzzy Cancilla
Director	Dave Laden
1st AD	Mike Curtis
Production Manager	Evan J Wilson
FilmL.A. Coordinator	Kristin Weber
Location Manager	JJ Levine
Primary Phone	Mobile - 310-467-3742
Secondary Phone	Office - 310-264-3000
Location Assistant	tbd tbd
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 1500	$345.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE SAFETY OFFICER	$1,853.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$260.00
FILMLA MONITOR FEES OVERTIME	$196.00
FILMLA MONITOR FEES - DOUBLE TIME	$325.00

Total Permit Fee $3,936.00

Number of Locations 1

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Summary Information — Location

Permit Number F00161295
Production Company HUNGRY MAN INC
Insured Company HUNGRY MAN INC
Production Title TACO BELL

Location Manager JJ Levine
Primary Phone Mobile - 310-467-3742
Secondary Phone Office - 310-264-3000

Location Address 4661 White Oak Ave, Encino, CA, 91316

Location Type Private Residence

Film Dates 1/29/2020 - 1/29/2020 06:00 - 22:00 1 day

Strike Dates 1/30/2020 - 1/30/2020 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents JJ Levine, Hungry MAN LLC 8.13.19.pdf
4600 and 4700 block of White Oak Avenue_July_2019.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	55
Cube Trucks	3
Generator	1
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	55
FilmL.A. Monitor(s)	1
LA City UFSO assigned	46878
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Approvals

FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Hamza Khan

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Summary Information — Location

Permit Number F00161295
Production Company HUNGRY MAN INC
Insured Company HUNGRY MAN INC
Production Title TACO BELL

Location Manager JJ Levine
Primary Phone Mobile - 310-467-3742
Secondary Phone Office - 310-264-3000

Coordinator Note FILMLA MONITOR REQUIRED
1/29
05:00 - 22:00
4661 White Oak Ave, Encino, CA, 91316

Coordinator Note UFSO REQUIRED
1/29
06:00 - 22:00
4661 White Oak Ave, Encino, CA, 91316

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
17253 Ventura Blvd, Los Angeles, CA, 91316

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Posting "No Parking" signs B/S WHITE OAK AVE, 4661 WHITE OAK AVE - 150' NORTH AND 150' SOUTH
[CANCELLED - NO FEES DUE]

Approximate Footage County Parking **Log Number** 269732

Date(s) 1/28/2020 to 1/28/2020 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs B/S WHITE OAK AVE, 4661 WHITE OAK AVE - SOUTH 400'
B/S WHITE OAK AVE, 4661 WHITE OAK AVE - RANCHO ST

Approximate Footage 1201 - 1500 **Log Number** 269755

Date(s) 1/29/2020 to 1/29/2020 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs N/S WHITE OAK AVE, 4762 WHITE OAK AVE - WEST 250'
[CANCELLED - NO FEES DUE]

Approximate Footage County Parking **Log Number** 269829

Date(s) 1/29/2020 to 1/29/2020 **Time(s)** 07:00 to 22:00

NOT A PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of HUNGRY MAN INC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 8-13-2019

Representative's Signature

JENNIFER "JJ" LEVINE

Representative's Name (Please Print)

LOCATION MANAGER

Representative's Title (Please Print)

HUNGRY MAN INC

Name of Principal (i.e. company name) (Please Print)

3111 S La Cienega Blvd

Los Angeles, CA 90016

Principal's Mailing Address (Please Print)

310-264-3000

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

SPECIAL FILMING CONDITIONS
4600 - 4700 BLOCK OF WHITE OAK AVENUE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The 4600 - 4700 block of White Oak Avenue is a unique and charming residential area. White Oak Avenue is one of the few areas in the Los Angeles that does not have pedestrian sidewalks or curb lanes for parking. The following conditions have been established to mitigate the concerns of local residents and to provide for a balanced use of the street and filming property.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location. **No cast and crew parking is allowed at 4717 White Oak Avenue.**
- **When parking north of Rancho St, posting is allowed only on the N/S of White Oak Ave. from White Oak Pl/Valley Vista – East to the southbound turn and requires at least 1 LAPD officer (though 2 may be needed).** If production parks all the way to the red curb at the southbound turn, an officer must be posted at the turn at all times. If production only parks to the "25 MPH" speed limit sign (just west of the red zone, the officer(s) is/are required but does not have to stay stationed at the turn.
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.**, unless approval is obtained from the Permit Authority and the approved times are indicated on the permit. An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns.
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.
- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FILMLA INC. PERMIT